

James Cole, Video Specialist/QC & Content Manager for the Austin City Limits Archive at KLRU-TV, Austin Texas recently attended a PBCore workshop in March of 2019. KLRU does not have an archivist on staff who could draw up a schema for our data, so James stepped up to get a better understanding of the PBCore standard to help the KLRU archive team better structure their data to submit our public television production materials to the American Archive of Public Broadcasting.

The workshop at WGBH in March was preceded by an AMIA 2018 conference workshop called “Describing Moving Images: Data Models, Standards, and Tools” that James attended where Rebecca Fraimow was a presenter. This gave James some background information that helped inform a better understanding prior to attending the workshop at WGBH in March.

As of April this year, we began digitizing all of the multitrack audio for the Austin City Limits television show. During the months long planning phase of the project, we were at a loss as to how we should structure our multitrack data. While there’s a clear path for structuring data for episodic video and we learned a lot about it, after exhaustive research and asking professionals, we couldn’t find any real world examples to follow for multitrack. That’s when we began to more closely examine the PBCore standard and how it could be applied to multitrack audio. The workshops and subsequent communications with the WGBH team have been invaluable. With the steady guidance of WGBH, we were able to pioneer a way forward and hope to help others who are looking to digitize multitrack audio. We’re inventing something new together and that would not have been possible without the workshops and tremendous help from WGBH.