

Controlled Vocabularies

PBCore Controlled Vocabularies are sets of predefined, community-standardized terms for concepts related to audiovisual and broadcast collections. These terms can be used as drop-down value lists in a database or spreadsheet to ensure consistency in terminology, formatting and spelling, both internally and when exchanging information with outside organizations.

PBCore Controlled Vocabularies include the agreed-upon spelling and formatting for each term, a definition, and a Unique Resource Identifier (or URI). The vocabularies provide only the terms that the community has determined are most widely used and shared, and are not 100% comprehensive.

PBCore does not maintain controlled vocabularies for elements that have strong vocabulary options maintained by other authorities. Element definitions contain references to relevant external vocabularies, where applicable.

pbcoreAssetTypeVocabulary

Usage: for pbcoreAssetType

Album

Definition: A collection of recordings issued as a single item on CD, record, or another medium.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Album>

Animation

Definition: A moving image production element created from static drawings or objects.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Animation>

Clip

Definition: A short excerpt taken from a moving image or audio resource. A clip may not convey a complete intellectual concept.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Clip>

Collection

Definition: A group of materials with some unifying characteristic. – 2. Materials assembled by a person, organization, or repository from a variety of sources; an artificial collection.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Collection>

Compilation

Definition: A single asset containing multiple different sub-assets; for example, a reel with programs, clips, and raw footage.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Compilation>

Episode

Definition: A single installment of a series, whether linearly relate to other episodes in the series, or simply presented under the same branding.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Episode>

Miniseries

Definition: A multi-episode resource of limited duration, aired daily or weekly, usually with a total running time of less than 15 hours.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Miniseries>

Program

Definition: A resource that has been prepared for broadcast/publication and is presented as a single work, with no series branding.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Program>

Promo

Definition: An edited piece of audio or video announcing an upcoming work (like a program or series).

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Promo>

Raw Footage

Definition: Originally captured footage or other unedited content, not intended for broadcast in its current form.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#RawFootage>

Segment

Definition: A self-contained portion of a program/episode, which serves its own function, but operates within the larger program/episode.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Segment>

Series

Definition: A set of episodes broadcast in sequence, usually conceived without a definite end and aired on a regular schedule. Typically all episodes within a single series follow a specific theme or continuous storyline, or are all broadcast under the same series title and branding.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Series>

Season

Definition: A set of episodes from a series, which were all aired in the same broadcast period.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Season>

Subseries

Definition: A set of episodes that makes up its own series, which is broadcast under an umbrella series with its own branding.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcoreassettype-vocabulary/#Subseries>

@dateType Vocabulary

Usage: for @dateType as an attribute on pbcoreAssetDate or instantiationDate

accepted

Definition: Date of acceptance of an asset or instantiation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#accepted>

available

Definition: Date (often a range) that the asset or instantiation became or will become available.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#available>

available end

Definition: Date that the asset or instantiation became or will become unavailable.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#availableend>

available start

Definition: Date that the asset or instantiation became or will become available.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#availablestart>

broadcast

Definition: Date the asset or instantiation was broadcast.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#broadcast>

captured

Definition: Date that the asset or instantiation was digitized or a subsequent snapshot was taken.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#captured>

created

Definition: Date on which the asset or instantiation was created.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#created>

copyright

Definition: Date associated with a claim of protection under copyright or a similar regime for the asset or instantiation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#copyright>

deletion

Definition: Date an asset or instantiation was deleted.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#deletion>

digitized

Definition: Date an asset or instantiation was digitized.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#digitized>

distributed

Definition: Date on which the asset or instantiation was distributed or released.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#distributed>

dubbed

Definition: Date an asset or instantiation was dubbed.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#dubbed>

edited

Definition: Date on which the asset or instantiation was edited.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#edited>

encoded

Definition: Date an asset or instantiation was encoded.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#encoded>

encrypted

Definition: Date on which the asset or instantiation was encrypted.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#encrypted>

event

Definition: Date, time or period of an event related to an asset or instantiation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#event>

ingested

Definition: Date an asset or instantiation was added to a preservation repository. This is a PREMIS event suggestion.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#ingested>

issued

Definition: Date of formal issuance (e.g. publication) of an asset or instantiation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#issued>

licensed

Definition: Date on which the asset or instantiation was licensed.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#licensed>

mastered

Definition: Date on which the asset or instantiation's final master was created.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#mastered>

migrated

Definition: Date an asset or instantiation was migrated to a new format. This is a PREMIS event suggestion.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#migrated>

mixed

Definition: Date on which the asset or instantiation's final mix was created.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#mixed>

modified

Definition: Date on which the asset or instantiation was last changed.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#modified>

normalized

Definition: Date an asset or instantiation was normalized to a preservation standard. This is a PREMIS event suggestion.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#normalized>

performed

Definition: Date on which the intellectual content of an asset was performed live.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#performed>

podcast

Definition: Date on which the asset or instantiation was webcast.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#podcast>

published

Definition: Date on which the asset or instantiation was published.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#published>

released

Definition: The official release date of an asset or instantiation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#released>

restored

Definition: Date on which the asset or instantiation was restored.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#restored>

revised

Definition: Date on which the asset or instantiation was revised.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#revised>

transferred

Definition: Date on which the asset or instantiation was transferred from one location to another.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#transferred>

valid

Definition: A date during which the content of an asset or instantiation is valid.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#valid>

validated

Definition: Date an asset or instantiation was confirmed to comply with documented information about the instantiation. This is a PREMIS event suggestion.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#validated>

webcast

Definition: Date on which the asset or instantiation was webcast.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/datetype-vocabulary/#webcast>

@titleType Vocabulary

Usage: for @titleType as an attribute on pbcoreTitle

Album

Definition: The title of a collection of recordings issued as a single item on CD, record, or another medium.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Album>

Collection

Definition: The title naming a group of materials with some unifying characteristic, such as the materials assembled by a person, organization, or repository from a variety of sources; an artificial collection.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Collection>

Episode

Definition: The title of a single installment of a television or radio series.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Episode>

Miniseries

Definition: The title of a multi-episode asset of limited duration, aired daily or weekly, usually with a total running time of less than 15 hours.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Miniseries>

Program

Definition: The title of a single asset that has been broadcast on a on a specific occasion.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Program>

Segment

Definition: The title of a self-contained portion of a program/episode, which serves its own function, but operates within the larger program/episode.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Segment>

Series

Definition: The title of a set of episodes broadcast in sequence, usually conceived without a definite end and aired on a regular schedule. Typically all episodes within a single series follow a specific theme or continuous storyline, and are all broadcast under the same series title and branding.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Series>

Subseries

Definition: The title of set of episodes that makes up its own series, which is broadcast under an umbrella series with its own branding.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Subseries>

@descriptionType Vocabulary

Usage: for @descriptionType as an attribute on pbcoreDescription

Abstract

Definition: A summary of the contents of an asset.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/descriptiontype-vocabulary/#Abstract>

Awards

Definition: A listing of any awards (i.e. Emmy, Golden Globe, Peabody) received by a production or asset.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/descriptiontype-vocabulary/#Awards>

Chapter

Definition: A main division of an asset, typically with a number or title.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/descriptiontype-vocabulary/#Chapter>

Collection

Definition: The title naming a group of materials with some unifying characteristic, such as the materials assembled by a person, organization, or repository from a variety of sources; an artificial collection.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Collection>

Comments

Definition: More colloquial description, anecdotal comments, or reflections not typically viewable by staff outside the archives. Could include comments about the preservation process (this asset was difficult to digitize, the two tape instantiations are damaged, etc.) or also include

informal comments about the content (someone curses at minute 20, the content may upset some people, John Smith really likes this, etc.)

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Comments>

Description

Definition: A general term for a description of the asset.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Description>

Episode Description

Definition: A description of a single installment of a television or radio series.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#EpisodeDescription>

Event

Definition: A thing that happens in the intellectual content of an asset, especially one of importance.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Event>

Excerpt

Definition: A description of a short clip taken from a moving image or audio resource. An excerpt may not convey a complete intellectual concept.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Excerpt>

Item

Definition: A description of a thing that can be distinguished from a group and that is complete in itself. An item may consist of several pieces, but is treated as a whole.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Item>

Movement

Definition: A principal division of a longer musical work, self-sufficient in terms of key, tempo, and structure.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Movement>

Number

Definition: A song, dance, piece of music, etc., especially one of several in a performance.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Number>

Playlist

Definition: A list of the recordings to be played on the radio during a particular program or time period, often including their sequence, duration, etc.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Playlist>

Program

Definition: A description of an asset that has been prepared for broadcast/publication and is presented as a single work.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Program>

Reviews

Definition: Evaluations, opinions, or critical appraisals of a program or asset.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Reviews>

Rundown

Definition: A timeline or production cue-sheet for a TV or radio program.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Rundown>

Script

Definition: A document of the dialogue and direction used in the production of a program or asset.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Script>

Segment

Definition: A description of a self-contained portion of a program/episode, which serves its own function, but operates within the larger program/episode.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Segment>

Series

Definition: A description of a set of episodes broadcast in sequence, usually conceived without a definite end and aired on a regular schedule. Typically all episodes within a single series follow a specific theme or continuous storyline, and are all broadcast under the same series title and branding.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Series>

Shot List

Definition: A document that lists, in chronological order, the sequences of footage used in the production of a program or asset.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#ShotList>

Song

Definition: A short poem or other set of words set to music or meant to be sung.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Song>

Story

Definition: A report of an item of news in a newspaper, magazine, or news broadcast; may also be used to refer to a plot or story line.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Story>

Summary

Definition: A brief statement or account of the main points of something.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Summary>

Transcript

Definition: A written document of the audio component of an audio or audiovisual asset.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/titletype-vocabulary/#Transcript>

pbcoreRelationType Vocabulary

Usage: for pbcoreRelationType

Has Derivative

Definition: The asset being described is the source for another asset which is based upon it (for example, a film and then a documentary about the making of that film).

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcorerelationtype-vocabulary/#HasDerivative>

Derived From

Definition: The asset being described has another asset as its source (for example, a documentary about the making of a film).

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcorerelationtype-vocabulary/#DerivedFrom>

References

Definition: The asset being described mentions, uses or discusses another asset (for example, a review program that discusses a recorded theatrical work).

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcorerelationtype-vocabulary/#References>

Is Referenced By

Definition: The asset being described is mentioned, used or discussed by another asset (for example, a recorded theatrical performance that is reviewed in another program).

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcorerelationtype-vocabulary/#IsReferencedBy>

Is Related To

Definition: The asset being described is related somehow to the asset being pointed to in this relation element (for example, two programs related to the same topic). This should be used as a default if the specific relationship is unknown.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcorerelationtype-vocabulary/#IsRelatedTo>

Is Part Of

Definition: The asset being described is part of the asset being pointed to in this relation element (for example, one segment of a multi-segment television program.) This relationship can also be described using pbcorePart.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcorerelationtype-vocabulary/#IsPartOf>

Has Version

Definition: The asset being described has an alternate intellectual version (for example, a different edit, or in a different language) which is being pointed to by this relation element. Use this when the asset being described is the ‘official’ or ‘master’ version of the asset; if not, use ‘Is Version Of’ to point to the master.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcorerelationtype-vocabulary/#HasVersion>

Is Version Of

Definition: The asset being described is an alternate intellectual version (for example, a different edit, or in a different language) of the resource being pointed to by this relation element. Use this if the asset being described is not the ‘official’ or ‘master’ version of the asset; if it is the master version, use ‘Has Version.’

URI: <http://pbcore.org/pbcore-controlled-vocabularies/pbcorerelationtype-vocabulary/#IsVersionOf>

instantiationRelationType Vocabulary

Usage: for instantiationRelationType

Is Clone Of

Definition: The instantiation being described was digitally or losslessly copied from another instantiation, which is being pointed to in this relation element.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#IsCloneOf>

Cloned To

Definition: The instantiation being described has been digitally or losslessly copied to another instantiation, which is being pointed to in this relation element.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#ClonedTo>

Is Dub Of

Definition: The instantiation being described was physically duplicated from another instantiation, which is being pointed to in this relation element.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#IsDubOf>

Dubbed To

Definition: The instantiation being described has been physically duplicated onto another instantiation, which is being pointed to in this relation element.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#DubbedTo>

Is Format Of

Definition: The instantiation being described is an alternate format of an original instantiation (for example, a digital file which was created from an analog video) which is being pointed to in this relation element.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#IsFormatOf>

Has Format

Definition: The instantiation being described exists in an alternate format (for example, an analog video which also exists as a digital file) which is being pointed to in this relation element.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#HasFormat>

Is Part Of

Definition: The instantiation being described is part of the asset or instantiation being pointed to in this relation element (for example, a clip that has been taken from a longer piece.)

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#IsPartOf>

Has Part

Definition: A portion of the instantiation being described exists as an independent instantiation (for example, a clip) which is pointed to in this relation element.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#HasPart>

Replaces

Definition: The instantiation being described is a substitution for the instantiation being pointed to in the relation element (for example, because the original instantiation has been deaccessioned.)

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#Replaces>

Is Replaced By

Definition: The instantiation being described is being substituted for by the instantiation being pointed to in the relation element (for example, because it has been deaccessioned.)

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationrelationtype-vocabulary/#IsReplacedBy>

creatorRole and contributorRole Vocabulary

Usage: for creatorRole and contributorRole

Actor

Definition: Person playing a character role in the production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Actor>

Artist

Definition: Person primarily responsible for the artistic content of the production, or the visual content contained in the media work, and who may hold copyright to it – for example, a video artist like Andy Warhol, or a painter commissioned to provide a visual work for the production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Artist>

Artistic Director

Definition: Person responsible for unifying the feel and vision of a television production, film production, theatrical company, etc.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#ArtisticDirector>

Associate Producer

Definition: Person who takes on responsibilities delegated to them by the Producer. They work on the development and pre-production stages, and on the production. Duties can range from supervising the production design team or post production, or co-ordinating the work of visual effects companies. This is an industry term, and specific roles and responsibilities may vary between jobs and productions.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#AssociateProducer>

Author

Definition: Person primarily responsible for the intellectual content of the production and who may hold copyright to it – for example, a novelist whose work is adapted into a film.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Author>

Broadcast Engineer

Definition: Person who works with hardware and broadcast systems that are used across television, radio and new media to broadcast and distribute programs.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#BroadcastEngineer>

Camera Operator

Definition: Person responsible for manning the camera. Several people may fill this role on one production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#CameraOperator>

Caption Writer

Definition: Person or organization responsible for editing/adding closed captioning.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#CaptionWriter>

Casting Director

Definition: Person responsible for initially finding the cast members chosen for a production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#CastingDirector>

Choreographer

Definition: Person responsible for selection or creation of dance compositions and plans and arranges dance movements and patterns for dances and especially for ballets.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Choreographer>

Cinematographer

Definition: See Director of Photography, the recommended term for this position.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Cinematographer>

Co-Producer

Definition: Person who performs a substantial portion of a creative producing function, or who is primarily responsible for one or more managerial producing functions. A co-producer has less responsibility than a producer for the completion of a project. This is an industry term, and specific roles and responsibilities may vary between jobs and productions.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#CoProducer>

Commentator

Definition: Person who discusses news, sports events, weather, or the like, as on television or radio.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Commentator>

Composer

Definition: Person who writes music for a specific production, or who is responsible for the artistic content of a piece of music used within a specific production and who may own copyright to that content. Composers of specific elements (for example, theme music) may be identified in an annotation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Composer>

Concept Artist

Definition: Person who produces an artistic rendering of an element or elements in a film, TV show, or video game, created as part of the development and visualization of characters, costumes, environments, etc.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#ConceptArtist>

Conductor

Definition: Person who directs the performance of an orchestra or choir.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Conductor>

Costume Designer

Definition: Person responsible for designing and creating costumes and wardrobe for a production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#CostumeDesigner>

Describer

Definition: Person or organization responsible for describing key visual elements in a production for visually-impaired viewers.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Describer>

Director

Definition: Person who supervises the actors, camera crew, and other staff for a movie, play, television program, or similar production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Director>

Director of Photography

Definition: Cinematographer or director of photography (sometimes shortened to DP or DOP) is the chief over the camera crews working on a film, television production or other live action piece and is responsible for achieving artistic and technical decisions related to the image.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#DirectorofPhotography>

Editor

Definition: Person who assembles the footage for a production into the final end product.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Editor>

Executive Producer

Definition: Person who secures funding for a production and oversees financial and organizational aspects of the production's development.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#ExecutiveProducer>

Filmmaker

Definition: The person most prominently responsible for the making of a film, especially if they are involved in all phases of production – for example, an independent or experimental filmmaker.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Filmmaker>

Foley Artist

Definition: Person that uses objects to create (or recreate) sound on a foley sound stage to be added to the final audio mix, such as footsteps, the opening and closing doors, or mechanical sounds.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#FoleyArtist>

Graphic Designer

Definition: Person who creates and designs visual elements for a production, such as logos, posters or brochures.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#GraphicDesigner>

Graphic Editor

Definition: Person who assembles graphics and animation for a production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#GraphicEditor>

Guest

Definition: Person who is invited to appear on one or several episodes of a television show, but is not a regular part of the cast or crew.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Guest>

Host

Definition: Person who introduces a television or radio program, presents the various program elements, and interviews any guests.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Host>

Interviewee

Definition: Person being interviewed.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Interviewee>

Interviewer

Definition: Person who asks the questions during an interview.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Interviewer>

Lighting Technician

Definition: Person responsible for the creation of the lighting design for a given production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#LightingTechnician>

Make-Up Artist

Definition: Person responsible for designing and creating make-up and prosthetic effects for a production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#MakeUpArtist>

Moderator

Definition: Person who moderates a discussion.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Moderator>

Music Supervisor

Definition: Person responsible for working with the director and composer of a production to manage, select, and/or edit music for the production; this may also be identified as music director or music editor.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#MusicSupervisor>

Musician

Definition: Player of a musical instrument.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Musician>

Narrator

Definition: Person whose voice explains what is happening in a television program or movie, but who generally is not seen.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Narrator>

Panelist

Definition: Member of a small group of persons gathered for formal public discussion, judging, or playing a radio or television game.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Panelist>

Performer

Definition: Broader term for Actor, Musician, Vocalist or Comedian. A person who entertains people by acting, singing, dancing, playing music, or providing some other form of entertainment.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Performer>

Performing Group

Definition: Company, band, or group of performers who work together to entertain people by dancing, singing, acting, playing music, or providing some other form of entertainment.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#PerformingGroup>

Photographer

Definition: Person who takes photographs. In film and television this person may be called a unit still photographer or simply, still photographer, who creates still photographic images intended for use in promotion, continuity and documentation of films and television productions.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Photographer>

Producer

Definition: Person who initiates, coordinates, supervises and controls all aspects of the production process, including creative, financial, technological and administrative. A Producer is involved throughout all phases of production from inception to completion. A production may have more than one producer.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Producer>

Production Unit

Definition: Corporate sub-entity or department that initiates, coordinates, supervises and controls all aspects of the production process, including creative, financial, technological and administrative.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#ProductionUnit>

Recording Engineer

Definition: Person who operates consoles and other equipment to record, control, replay, and mix sound from various live performances and in the production of radio, television, music, and film. Recording Engineers may also be called Sound Recordists, Sound Mixers, or Audio Engineers. There are also specialized engineers such as Sound Engineers (for film sets), ADR Recordists, and Foley Recordists.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#RecordingEngineer>

Reporter

Definition: Person who conducts interviews, reports events, or presents news information for a broadcast.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Reporter>

Set Designer

Definition: Person who designs and creates the set for a production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#SetDesigner>

Sound Designer

Definition: Person who works closely with the production team to design any required sounds to include in a production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#SoundDesigner>

Sound Editor

Definition: Person who creates the soundtrack by cutting and synchronizing all sound elements. There may be specialized editors for specific sound element types as well, such as a Sound Effects Editor.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#SoundEditor>

Speaker

Definition: Broad term for a person whose speech or lecture is included in a production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Speaker>

Technical Director

Definition: Most senior technical person on a production team, who oversees the technical quality of the production and/or supervises the technical crew. This is an industry term, and specific roles and responsibilities may vary between jobs and productions.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#TechnicalDirector>

Video Engineer

Definition: Person who is responsible for technical aspects of video recording and production systems. This is an industry term, and specific roles and responsibilities may vary between jobs and productions.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#VideoEngineer>

Vocalist

Definition: Person who sings or otherwise vocally contributes a production or a composition used in a production.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Vocalist>

Voiceover Artist

Definition: Unseen performer who adds their voice to the production in various ways, such as for animated characters or when dubbing into another language. For musical performances use Vocalist.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#VoiceoverArtist>

Writer

Definition: Person who created or contributed to the script of a production; usually involved with the production as a work-for-hire.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/creatorrole-and-contributorrole-vocabulary/#Writer>

publisherRole Vocabulary

Usage: for publisherRole

Distributor

Definition: Person or corporate entity responsible for marketing and arranging for the release, exhibition, and/or distribution of a production. A distributor may deal with only particular areas of distribution, such as cinematic, home video, or digital; this should be identified in an annotation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/publisherrole-vocabulary/#Distributor>

Presenter

Definition: Person or corporate entity responsible for acquiring rights to the source media, packaging it, and offering it to the publisher or distributor.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/publisherrole-vocabulary/#Presenter>

Publisher

Definition: Person or corporate entity responsible for making a production available.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/publisherrole-vocabulary/#Publisher>

instantiationPhysical Audio Vocabulary

Usage: for instantiationPhysical

Open reel audiotape

Definition: A general term for unknown open reel audio formats. If more specific format information is known, please use the appropriate term from the list.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#OpenReelAudiotape>

Grooved analog disc

Definition: A general term for unknown grooved audio formats. If more specific format information is known, please use the appropriate term from the list.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#GroovedAnalogDisc>

1 inch audio tape

Definition: An open reel analog audiotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#1InchAudioTape>

1/2 inch audio tape

Definition: An open reel analog audiotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#HalfInchAudioTape>

1/4 inch audio cassette

Definition: A cassette-based analog audiotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#QuarterInchAudioCassette>

1/4 inch audio tape

Definition: An open reel analog audiotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#QuarterInchAudioTape>

2 inch audio tape

Definition: An open reel analog audiotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#2InchAudioTape>

8-track

Definition: A cartridge-based 1/4-inch analog audiotape format. May also be known as Stereo 8.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#8Track>

Aluminum disc

Definition: A grooved aluminum analog disc format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#AluminumDisc>

Audio cassette

Definition: A cassette-based 1/8-inch analog audiotape format. If desired, format information can be included after a colon, for example "Audio cassette: Type I." Types of audio cassette include Type I, Type II, Type III and Type IV.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#AudioCassette>

Audio CD

Definition: An optical disc-based digital audio format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#AudioCD>

DAT

Definition: A cassette-based 4mm digital audiotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#DAT>

DDS

Definition: A cassette-based digital data format that can also be used to record audio data.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#DDS>

DTRS

Definition: A cassette-based 8mm digital audiotape format. May also be known as DARS. Types of DTRS include DA-88. This information can be included after a colon, as “DTRS: DA-88.”

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#DTRS>

Flexi Disc

Definition: A grooved vinyl analog disc format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#FlexiDisc>

Grooved Dictabelt

Definition: A grooved plastic analog format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#GroovedDictabelt>

Lacquer disc

Definition: A grooved lacquer analog disc format. Types of lacquer discs may include those with aluminum base, glass base, cardboard base, and steel base. More specific format information can be included in an annotation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#LacquerDisc>

Magnetic Dictabelt

Definition: A magnetic plastic analog format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#MagneticDictabelt>

Mini-cassette

Definition: A cassette-based 1/8-inch analog audiotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#MiniCassette>

PCM Betamax

Definition: A cassette-based digital audiotape format recorded onto Betamax videotape.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#PCMBetamax>

PCM U-matic

Definition: A cassette-based digital audiotape format recorded onto U-matic videotape.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#PCMUmatic>

PCM VHS

Definition: A cassette-based digital audiotape format recorded onto VHS videotape.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#PCMVHS>

Piano roll

Definition: A paper-based musical storage format used to operate a player piano.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#PianoRoll>

Plastic cylinder

Definition: A grooved plastic analog phonograph cylinder format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#PlasticCylinder>

Shellac disc

Definition: A grooved shellac analog disc format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#ShellacDisc>

Super Audio CD

Definition: An optical disc-based digital audio format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#SuperAudioCD>

Vinyl recording

Definition: A grooved vinyl analog disc format. If desired, format information can be included after a colon, for example: “Vinyl recording: EP.” Types of records may include EP, LP, 45, 78. LP may also be known as 33 1/3.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#VinylRecording>

Wax cylinder

Definition: A grooved wax analog phonograph cylinder format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#WaxCylinder>

Wire recording

Definition: A wire-based magnetic analog audio format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-audio-vocabulary/#WireRecording>

instantiationPhysical Film Vocabulary

Usage: for instantiationPhysical

Film

Definition: A general term for unknown moving image celluloid formats. If more specific format information is known, please use the appropriate term from the list.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#Film>

8mm film

Definition: A gauge of moving image printed on celluloid, 8mm in width.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#8mmFilm>

9.5mm film

Definition: A gauge of moving image printed on celluloid, 9.5mm in width.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#9andaHalfmmFilm>

Super 8mm film

Definition: A gauge of moving image printed on celluloid, 8mm in width, with an expanded picture area.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#Super8mmFilm>

16mm film

Definition: A gauge of moving image printed on celluloid, 16mm in width.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#16mmFilm>

Super 16mm film

Definition: A gauge of moving image printed on celluloid, 16mm in width, with an expanded picture area.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#Super16mmFilm>

22mm film

Definition: A gauge of moving image printed on celluloid, 22mm in width.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#22mmFilm>

28mm film

Definition: A gauge of moving image printed on celluloid, 28mm in width.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#28mmFilm>

35mm film

Definition: A gauge of moving image printed on celluloid, 35mm in width. Some 35mm films may be printed on paper.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#35mmFilm>

70mm film

Definition: A gauge of moving image printed on celluloid, 70mm in width.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-film-vocabulary/#70mmFilm>

instantiationPhysical Video Vocabulary

Usage: for instantiationPhysical

Videocassette

Definition: A general term for unknown video cassette formats. If more specific format information is known, please use the appropriate term from the list below.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#Videocassette>

Open reel videotape

Definition: A general term for unknown open reel video formats. If more specific format information is known, please use the appropriate term from the list below.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#OpenReelVideoTape>

Optical video disc

Definition: A general term for unknown optical video formats. If more specific format information is known, please use the appropriate term from the list below.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#OpticalVideoDisc>

1 inch videotape

Definition: An open reel analog videotape format. If desired, format information can be included after a colon, for example: "1 inch videotape: MVC-10." Types of 1 inch videotape include MVC-10, PI-3V, EV-200, EL-3400, IVC-700, IVC-800, IVC-900, UV-340, EV-210, BVH-1000, HDV-1000, HDD-1000, SMPTE Type A, SMPTE Type B, and SMPTE Type C.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#1InchVideotape>

1/2 inch videotape

Definition: An open reel analog videotape format. May also be known as helical scan tape. If desired, format information can be included after a colon, for example: "1/2 inch videotape:

EIAJ Type 1.” Types of 1/2 inch video tape include: CV, EIAJ Type 1, Hawkeye, Recam, V200, and VCR.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#HalfInchVideotape>

1/4 inch videotape

Definition: An open reel analog videotape format. May also be known as Akai.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#QuarterInchVideotape>

2 inch videotape

Definition: An open reel analog videotape format. If desired, format information can be included after a colon, for example: “2 inch videotape: Quadruplex.” Types of 2 inch videotape include: Quadruplex, Octaplex, VR-1500, VR-1600, IVC-9000, Helical SV-201, and ACR 25.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#2InchVideotape>

Betacam

Definition: A cassette-based 1/2-inch analog videotape format. Types of Betacam also include the higher-quality Betacam SP. This information can be included after a colon, as “Betacam: SP.”

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#Betacam>

Betacam SX

Definition: A cassette-based 1/2-inch digital videotape format. Betacam SX is a digital version of Betacam SP.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#BetacamSX>

Betamax

Definition: A cassette-based 1/2-inch analog videotape format. May also be know as Beta. If desired, format information can be included after a colon, for example: “Betamax: ED.” Types of Betamax also include Beta Hi-Fi, ED Betamax and Super Betamax.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#Betamax>

Blu-ray disc

Definition: An optical disc-based digital video format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#BluRayDisc>

Catrivation

Definition: A cassette-based 1/2-inch analog videotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#Cartrivision>

D1

Definition: A cassette-based 3/4-inch digital videotape format. Different “D” formats are not necessarily backwards compatible: for example, a D-2 tape cannot be played on a D-1 machine.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#D1>

D2

Definition: A cassette-based 3/4-inch digital videotape format. Different “D” formats are not necessarily backwards compatible: for example, a D-2 tape cannot be played on a D-1 machine.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#D2>

D3

Definition: A cassette-based 1/2-inch digital videotape format. Different “D” formats are not necessarily backwards compatible: for example, a D-2 tape cannot be played on a D-1 machine.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#D3>

D5

Definition: A cassette-based 1/2-inch digital videotape format. Types of D5 also include D5 HD. This information can be included after a colon, as “D5: HD.” Different “D” formats are not necessarily backwards compatible: for example, a D-2 tape cannot be played on a D-1 machine.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#D5>

D6

Definition: A cassette-based 3/4-inch digital videotape format. Different “D” formats are not necessarily backwards compatible: for example, a D-2 tape cannot be played on a D-1 machine.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#D6>

D9

Definition: A cassette-based 1/2-inch digital videotape format. Types of D9 also include D9 HD. This information can be included after a colon, as “D9: HD.” Different “D” formats are not necessarily backwards compatible: for example, a D-2 tape cannot be played on a D-1 machine.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#D9>

DCT

Definition: A cassette-based 3/4-inch digital videotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#DCT>

Digital Betacam

Definition: A cassette-based 1/2-inch digital videotape format. May also be known as DigiBeta or D-Beta. Digital Betacam is a digital version of Betacam SP.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#DigitalBetacam>

Digital8

Definition: A cassette-based 8mm digital videotape format. Digital Betacam is a digital version of Hi8.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#Digital8>

DV

Definition: A cassette-based 1/4-inch digital videotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#DV>

DVCAM

Definition: A cassette-based 1/4-inch digital videotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#DVCAM>

DVCPRO

Definition: A cassette-based 1/4-inch digital videotape format. If desired, format information can be included after a colon, for example: “DVCPro: 25.” Types of DVCPro include DVCPro 25, DVCPro 50, DVCPro Progressive, and DVCPro HD.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#DVCPRO>

DVD

Definition: A digital optical disc video format. If desired, format information can be included after a colon, for example: “DVD: DVD-R.” Types of DVD also include DVD+R, DVD+R DL, DVD-R, DVD-RW, and DVD+RW.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#DVD>

EIAJ

Definition: Cartridge A cartridge-based 1/2-inch analog videotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#EIAJ>

EVD

Definition: Videodisc A digital optical disc video format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#EVD>

HDCAM

Definition: A cassette-based 1/2-inch digital videotape format. Types of HDCAM also include HDCAM SR. This information can be included after a colon, as “HDCAM: SR.”

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#HDCAM>

HDV

Definition: A cassette-based 1/4-inch digital videotape format. This is a high-definition version of MiniDV.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#HDV>

Hi8

Definition: A cassette-based 8mm analog videotape format. Hi8 is a high-band version of Video8.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#Hi8>

LaserDisc

Definition: A digital optical disc video format. May also be known as DiscoVision. If desired, format information can be included after a colon, for example: “LaserDisc: CAV.” Types of LaserDisc include CAV, CLV, and CAA.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#LaserDisc>

MII

Definition: A cassette-based 1/2-inch analog videotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#MII>

MiniDV

Definition: A cassette-based 1/4-inch digital videotape format. May also be known as DVC.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#MiniDV>

Super Video CD

Definition: A digital optical disc video format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#SuperVideoCD>

U-matic

Definition: A cassette-based 3/4-inch analog videotape format. May also be known as 3/4-inch tape. If desired, format information can be included after a colon, for example: “U-matic: S.” Types of U-matic include the smaller U-matic S and the high-quality U-matic SP.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#Umatic>

Universal Media Disc

Definition: A digital optical disc video format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#UniversalMediaDisc>

V-Cord

Definition: A cassette-based 1/2-inch analog videotape format. If desired, format information can be included after a colon, for example: “V-Cord: I.” Types of V-Cord include V-Cord I and V-Cord II.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#VCord>

VHS

Definition: A cassette-based 1/2-inch analog videotape format. If desired, format information can be included after a colon, for example: “VHS: S-VHS.” Types of VHS include S-VHS, W-VHS and VHS-C.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#VHS>

Video8

Definition: A cassette-based 8mm analog videotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#Video8>

VX

Definition: A cassette-based 1/2-inch analog videotape format.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationphysical-video-vocabulary/#VX>

instantiationMediaType

Usage: for instantiationMediaType

Moving Image

Definition: Time-based media material experienced primarily visually, such as motion pictures or video recordings; may also include audio.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationmediatype-vocabulary/#MovingImage>

Audio

Definition: Time-based media material experienced through sound, without a visual component, such as music recordings or radio programs.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationmediatype-vocabulary/#Audio>

instantiationGenerations

Usage: for instantiationGenerations

A-B rolls

Definition: Reels of film used as an intermediate step in the production process to create transitions, fades and dissolves in the final production. Each roll contains distinct shots, with black leader in between to account for shots which will be dissolved in from other reels of film for the final production. Some film productions may utilize several such reels, labeled as A, B, C, D, etc. ‘A-B rolls’ should be used as a broad term for any such reels.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#ABRolls>

Answer print

Definition: The version of a film that is printed to film after color correction and with the sound properly synced to the picture, generally used as the last production element before final approval for release.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#AnswerPrint>

Composite

Definition: Refers to the combination of several original rolls or elements in one print or negative — for example, a reel with the combined sound and image or a composite track that includes music, effects and dialog.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Composite>

Copy

Definition: A general term for an item that has been reproduced or duplicated from an original instantiation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Copy>

Copy: Access

Definition: An instantiation of an asset, typically of low quality, that is designated by an archive or library for use by patrons, researchers, etc.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#CopyAccess>

Dub

Definition: An analog copy from a film, videotape or audiotape master instantiation or earlier generation, typically involving some generation loss.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Dub>

Duplicate

Definition: An exact copy of another instantiation of an asset, generally digital, and involving no generation loss.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Duplicate>

Fine cut

Definition: A working edit of a film or program which contains the correct sequences in the correct order, but may still undergo revisions in scene and sequence order to refine the final visuals.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#FineCut>

Intermediate

Definition: A broad term for a reel of motion picture film, such as an intermediate positive or intermediate negative, that exists as a generational step between the original negative and a release print. This term should be used in conjunction with a generation element reading 'positive' or 'negative'. More specific terms may also be used, such as interpositive, IP or master positive for intermediate positive; internegative for intermediate negative; or CRI for color reversal intermediate.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Intermediate>

Kinescope

Definition: A recording of a live television program on motion picture film, used for the purpose of recording programs before the wide adoption of videotape.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Kinescope>

Line cut

Definition: A working edit of a program which is created by the use of a video-switcher to make an in-the-moment edited version of the live show.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#LineCut>

Magnetic track

Definition: An analog sound recording stored on a reel of film with a magnetic coating.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#MagneticTrack>

Master

Definition: A final product or item which is considered the highest quality version. A production master is intended for distribution; a preservation master is the designated highest-quality version of an item maintained in a library or archive for the purposes of long-term preservation.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Master>

Master: distribution

Definition: A version of an asset which is packaged for a specific form of distribution, and may include packaging elements such as trailers, teasers, logos, credits, opens, closes, etc.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#MasterDistribution>

Master: production

Definition: The final edit of a given asset in its highest-quality format, which can be re-packaged for broadcast and distribution.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#MasterProduction>

Mezzanine

Definition: A version of an asset which is not the master, but is of high enough quality to be used for editing and to generate access copies.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Mezzanine>

Negative

Definition: A version of a film asset recorded with colors inverted. Most motion picture film is originally shot in negative.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Negative>

Optical track

Definition: An analog sound recording stored on film by printing a waveform on a film strip.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#OpticalTrack>

Original

Definition: The first generation of an instantiation — either the material that came directly from the camera, in the case of raw footage, or, in the case of an edited master, the first master version created.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Original>

Original footage

Definition: Raw footage that was shot directly on camera, before dubbing, editing, or reformatting.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#OriginalFootage>

Original recording

Definition: Raw audio that was captured directly, before dubbing, editing or reformatting.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#OriginalRecording>

Outs and trims

Definition: Negative or positive prints of materials used for the production of a motion picture film but not included in the final version, such as outtakes, second takes, tests, sound and dialogue tracks, etc.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#OutsandTrims>

Picture lock

Definition: A near-final edit of a film or program which contains the correct scenes and sequences in the correct order for the final version, but has not yet undergone post-production work.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#PictureLock>

Positive

Definition: Film printed on stock that matches the colors and/or tonal values of those in the original subject matter.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Positive>

Preservation

Definition: Typically the highest-quality version of an asset in the possession of a library or archive, which is not accessed, but instead kept for the purposes of long-term preservation. A preservation instantiation may be a preservation master, which is considered the original or most important version to preserve, or a preservation copy, which exists as an exact or near-exact duplicate of the preservation master in case of destruction or damage, and which is often used to make mezzanine or access copies.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Preservation>

Print

Definition: A film that contains a positive image printed from a duplicate negative or a reversal film, intended for projection.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Print>

Proxy file

Definition: A lower-quality instantiation of an asset, such as a preview, that is provided to allow users to review files before accessing the original. May be the same as an access copy.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#ProxyFile>

Reversal

Definition: A type of moving image film that directly produces a positive image on the camera original, rather than a negative.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Reversal>

Rough cut

Definition: An early edit of a film or program which contains the approximate shot selection and timing that will be used for the final version, but may still require significant editing for sound, color, titles, etc.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#RoughCut>

Separation master

Definition: A preservation instantiation for motion picture film which consists of three black-and-white copies, each filtered for one of the RGB spectrums.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#SeparationMaster>

Stock footage

Definition: Film or video footage that was not created specifically for a program, but repurposed by the filmmakers from a pre-existing source. Generally licensed from a stock footage library or archive.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#StockFootage>

Submaster

Definition: A full master version of a program that was copied from an existing video master, and may be used to create specialized master versions, such as a foreign language master or syndication master.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#Submaster>

Transcription disc

Definition: A phonograph record intended for, or recorded from, a radio broadcast; used within the radio industry to distribute syndicated programs and preserve live broadcasts.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#TranscriptionDisc>

Work print

Definition: A rough edit of a motion picture film used during the editing process, which contains the approximate shot selection and timing that will be used for the final version, but may still include placeholder clips and require significant editing for sound, animation, special effects, etc.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#WorkPrint>

Work tapes

Definition: Unedited or partly edited pre-release or pre-broadcast audio or video recordings generated as part of the production process. Work tapes generally correspond to master material of original footage or stock footage. Recommended usage should be in conjunction with Original Footage or Original Recording.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#WorkTapes>

Work track

Definition: A rough edit of a soundtrack which the editor uses to develop the final soundtrack.

URI: <http://pbcore.org/pbcore-controlled-vocabularies/instantiationgenerations-vocabulary/#WorkTrack>