PBCore Workshop Lesson Plan

Instructor: Yunseon Choi
Course: MLIS7330 Advanced Metadata
Topic: Metadata mapping and analysis
Aims of lesson: - Describing the nature, attributes, and varieties of metadata formats for cataloging visual/audio materials.   - Analyzing different metadata standards considering its applications to the description of moving images.   - Discussing issues related to metadata mapping (PBCore, Dublin Core, MARC, and VRACore).
Lesson objectives: Students will be able to   - Develop an understanding of different audiovisual standard and compare them to determine if a specific descriptor is the best choice for audiovisual archives   - Define and describe metadata crosswalks by working on a semantic and/or technical mapping of one metadata framework to another metadata framework
Assumed prior knowledge: Prerequisite: MLIS7310 Introduction to Metadata for Catalogers   Metadata and cataloging basics (Dublin Core, MARC, RDA, and FRBR)
Resources: https://pbcore.org/   PBCore Cataloging Tool - http://pbcore.org/cataloging-tool.html   MediaInfo Command Line (CLI) Application - https://mediaarea.net/en/MediaInfo/Download   http://pbcore.org/spreadsheet-templates   Getty Art & Architecture Thesaurus Online,   http://www.getty.edu/research/conducting_research/vocabularies/aat/   Library of Congress Authorities, http://authorities.loc.gov/